

# Credential Program Requirements

The Single Subject Matter Preparation Program in Art at California State University, Fresno educates candidates broadly and deeply in the making of art, art history, art criticism, aesthetics, the connections among the arts and other disciplines, theories of development in art, and connections to professional futures. The program builds a personal sense of enthusiasm and lifelong commitment to the study of these components of art and trains candidates to be educated, highly motivated, and sensitive practitioners of the teaching of art to a multi-cultural population in the California public schools.

The program includes (a) 42 semester units of core coursework in art subjects and related subjects that are commonly taught in departmentalized classes in California public schools and (b) 24 semester units of coursework that provide breadth and perspective to supplement the essential core of the program. These requirements are elaborated below.

## 1. 42 units of core coursework

ARTH 10 .Art history survey I.....	(3)
ARTH 11 .Art history survey II.....	(3)
ART 13 ....2D Design.....	(3)
ART 14 .....3D Design.....	(3)
ART 21 ....Figure Drawing.....	(3)
ART 24, 26, 27, 109T, 126, or 127 .....Printmaking.....	(3)
ART 40 ....Painting.....	(3)
ART 50 ....Sculpture.....	(3)
ART 60 .....Ceramics.....	(3)
ART 70 or 177S ...Crafts.....	(3)
ART 30, 182, 183, or 185 ..Photography.....	(3)

ART 37, 107, or 188 ....Computer Art, Animation or Video Art.....	(3)
ART 112 .....Gallery Techniques.....	(3)
ART 120 ....Advanced Drawing.....	(3)
Core total .....	42

2. The 24 units of breadth coursework required by the program include courses that provide breadth and perspective to supplement the essential core of the program.

### Credential Program

#### Breadth Courses Units

ARTH 136 ....Contemporary Art History.....	(3)
ARTH 120, 122, 124, 126, 131, 132, or 109T* ....Renaissance or Baroque or 19th century Art.....	(3)
ARTH 160, 170, 173, 175, or 109T** ...African or Mesoamerican or Andean or Native American or Oceanic Art.....	(3)
ART 101 .....Art Theory.....	(3)
ART 113, 116, 170, or 171 ..Advanced Design or Interactions of Color.....	(3)
ART 140 .....Intermediate Painting.....	(3)
ART 152, 153, 155, or 160 ..Intermediate or Advanced Ceramics or Sculpture.....	(3)
ART 179 .....Art Education.....	(3)
Breadth courses .....	24

\* Topics in Art History (European/Western.)

\*\*Topics in Art History (Non-European/Non-Western.)