



Single Subject Credential Program in Art

Subject Matter Competency



Subject Matter Competency

- **Portfolio**

- TWO-DIMENSIONAL ART AND DESIGN
- THREE-DIMENSIONAL ART AND DESIGN
- MEDIA ART **or** NEW AND EMERGING ART FORMS

- **Presentation**

- A ten-minute presentation of his or her influences on making art

Subject Matter Competency

- **Portfolio**

- **TWO-DIMENSIONAL ART AND DESIGN** (5 categories)

DRAWING

PAINTING

PRINTMAKING

CRAFTS

DESIGN

Subject Matter Competency

- **Portfolio**

- **THREE-DIMENSIONAL ART AND DESIGN** (4 categories)

SCULPTURE

CERAMICS

CRAFTS

DESIGN

Subject Matter Competency

- **Portfolio**
 - **MEDIA ART** (3 categories)

PHOTOGRAPHY

COMPUTER ART AND ANIMATION

DIGITAL VIDEO

Subject Matter Competency

- **Portfolio**

- **NEW AND EMERGING ART** (5 categories)

**SITE-SPECIFIC
INSTALLATION
ENVIRONMENTAL
PERFORMANCE
MULTIMEDIA**

Subject Matter Competency Review

- **Portfolio**

- **One to three actual examples** of their best work in each of the categories of 2-Dimensional and 3-Dimensional Art and Design, and one of the other two broad areas

- **Presentation**

- A **ten-minute presentation** of his or her influences on making art



CA 136 & Must earn a **minimum score** of **“3”**

- **Portfolio:**
- **Form & Content**

- **Interview**
- **Communication**

4: Exceptional

3: Accomplished

2: Developing

1: Does not meet expectations

PORTFOLIO ASSESSMENT RUBRIC

ART SUBJECT MATTER COMPETENCY

Scoring	Portfolio: Form & Content	Interview
4 Exceptional	Quality of art work is exceptional, showing expertise in handling of media/tools, technical skills, and understanding of formal & conceptual issues related to work & medium; work exhibits inventiveness, verve & risk; intellectual engagement with work is clear, showing evidence of independent research & informed decision-making; work successfully addresses complex visual/conceptual issues; personal direction & artistic voice are clear; a unifying visual/conceptual framework underlies work.	Candidate communicates ongoing commitment to creative development, production & independent research in art; articulates a clear understanding of the development of his or her own creative work, process, and/or research; articulates a direction of study he/she wishes to pursue; conceptualization & articulation of related ideas reveals a thorough knowledge-base of art issues/histories/theories; content-related ideas expressed are congruent with work; ability to evaluate aesthetic principles of art & critically self-assess artwork is strong; is able to articulate an understanding of historical precedents/current art issues related to work.
3 Accomplished	Quality of artwork is accomplished, showing proficiency in handling of media/tools, technical skills & understanding of formal/conceptual issues related to work & medium; work shows creativity & some risk; intellectual engagement with work is present, showing some evidence of independent research/informed decision-making; work successfully addresses complex visual/conceptual issues; a sense of personal direction & artistic voice are present; one or several unifying concepts evident.	Candidate communicates commitment to creative development, production & engages in some independent research in art; articulates a good understanding of the development of his or her own creative work, process, and/or research; articulates a direction of study he/she wishes to pursue; conceptualization & articulation of related ideas reflects a understanding of significant art issues/histories/theories or potential for growth; content-related ideas expressed are often congruent with artwork; ability to evaluate aesthetic principles of art & critically self-assess artwork is good or shows potential; is able to articulate some awareness of historical precedents/current art issues related to work.
2 Developing	Quality of art work is inconsistent, revealing a lack of competence in handling of media/tools, technical skills & understanding of formal /conceptual issues related to work & medium; work lacks creativity and/or risk; work may show a sense of real effort but visual/conceptual issues appear unresolved; evidence of independent research /informed decision-making is inconsistent or lacking; work addresses visual /conceptual issues that are simplistic; a sense of personal direction is not clear; one or several unifying concepts are not present.	Candidate communicates inconsistent involvement in creative development & production & may lack independent research in art; reveals difficulty with articulating and/or understanding of the development of his or her own creative work, process or research; reasons for pursuing work unclear or poorly conceived; conceptualization & articulation of related ideas reveals a lack of awareness of basic art issues/histories/theories or are overly simplistic; ideas expressed are often incongruent with the artwork; ability to evaluate aesthetic principles of art & critically self-assess artwork still developing; shows minimal awareness of historical precedents/current art issues related to work.
1 Does not meet expectations	Quality of artwork is weak overall, revealing a misunderstanding of technique/tools/media or lack of skill in their application, as well as a lack of understanding of formal/conceptual issues related to work & medium; work exhibits use of trite or overly simplistic solutions to visual problems; visual & conceptual issues appear unresolved or incongruent with work; sense of personal direction not evident in work; lacks evidence of unifying concepts.	Candidate communicates lack of involvement in artistic development, production & independent research in art; does not articulate awareness or understanding of the development of his or her own creative work, process, research; conceptualization & articulation of ideas reveals a lack of awareness or misunderstanding of significant art issues /histories/ theories; ideas expressed are incongruent with the work or poorly conceived; ability to evaluate aesthetic principles of art & to critically self-assess artwork are not present; awareness of historical precedents and/or current art issues related to work are not present.

*** Students must earn a score of "3" or higher in both categories.